

Hatti Beanland

cinematographer

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FEATURES

| | | | |
|--|---------------------------------------|------|-------------------------|
| LISTEN Director of Photography | Pinball Films London/Creative England | 2019 | ANA ROSHA |
| ASHLAND Director of Photography | Film Independent / Escarpa Pictures | 2019 | WYATT MAW |
| DARK FIBRE Director of Photography <i>Featuring: Noam Chomsky</i> | Babelgum / Power to the Pixel | 2016 | PETER MANN + JAMIE KING |

SHORTS

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|--|-------------------------|------|------------------|
| FROG CATCHER Director of Photography | UCLA | 2018 | REINA HIGISHTANI |
| SWEDE Director of Photography | Montana Film Office | 2017 | WYATT MAW |
| THE LOSSEN Director of Photography | Moonwatcher Media | 2016 | COLIN SKEVINGTON |
| TERP Director of Photography | American Film Institute | 2015 | HENRY HUGHES |
| SERVE Director of Photography | American Film Institute | 2015 | SIMON ROEL |
| BOUND BY THE SEA Director of Photography | American Film Institute | 2015 | WYATT MAW |
| MIRROR Director of Photography | American Film Institute | 2014 | DAWN DEVOE |

TELEVISION

| | | | |
|---|---|----------------------|---|
| DEADLIEST CATCH Camera Operator <i>Season 13, 14, 15</i> | Discovery Channel Original Productions | 2018 2017 2016 | EP: DECKER WATSON EP: JEFF MILLER EP: AROM STARR-PAUL |
| VICTORIA'S SECRET Camera Operator | Done + Dusted | 2016 | EP: HAMISH HAMILTON DP: NIC SADLER |
| NIGHT STALKER Documentary Unit Director of Photography | MBR Productions | 2016 | AMBER SEALEY DP: QUYEN TRAN |

DOCUMENTARY

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|--|--|------|---------------------|
| UNTITLED 8 PART NETFLIX SERIES Director of Photography | Smokehouse Pictures Grant Heslov/George Clooney | 2019 | LYSA HESLOV |
| BALLET BEYOND BORDERS Director of Photography | In Focus Productions Alison Rooper | 2019 | ALISON ROOPER |
| MENTAL HEALTH FOR STUDENTS Director of Photography | CreatorUp Lendi Slover | 2019 | JASON CHEN |
| TOW TRUCK Director of Photography | Icelandic Film Centre | 2019 | OLAF DE FLEUR |
| FREEDOM Director of Photography | TigerLilly/BBC Shorts Nicky Parrot/Natasha Dack-Ojumu | 2019 | REBECCA LLOYD EVANS |

COMMERCIAL

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|--|--------------------|------|------------------------------------|
| ROLEX 2nd Unit Director of Photography | M/JZ | 2019 | JUAN CABRAL |
| PORSCHÉ Director of Photography | Recursive Pictures | 2018 | AEMILIA E SCOTT |
| DUNKIN' DONUTS Director of Photography | Ipsos | 2018 | ELIZABETH JAROSZ |
| SPRITE Director of Photography | North 13 | 2018 | CHRIS COLEMAN |
| KIA SOUL Camera Operator | Buzzfeed | 2016 | MATT FRACKRELL DP: BENNETT CERF |

MUSIC

| | | | |
|---|------------|------|-----------------------------------|
| MARTEEN / WE COOL Director of Photography | ATV | 2018 | MIKE PARENTEAU |
| SAMANTHA HARVEY Director of Photography | ATV | 2018 | MIKE PARENTEAU |
| LAUV / I LIKE IT BETTER Director of Photography | ATV | 2018 | MIKE PARENTEAU |
| JAKE MILLER Director of Photography | ATV | 2018 | MIKE PARENTEAU |
| KAYLS / HEART OF GLASS Director of Photography | Inition | 2016 | CHINO MAURICE |
| SIGUR ROS / INI Camera Operator | Warp Films | 2016 | VINSENT MORISSET ROB HARDY BSC |

AFFILIATIONS

***SELECTED BAFTA NEWCOMMER www.bafta.org
 ***International Collective of Female Cinematographers www.icfcfilm.com

EDUCATION

American Film Institute, MFA Cinematography www.aifi.com

www.hattibeand.com

united agents
THE LITERARY & TALENT AGENCY