

Hatti Beanland



E: hattibeanland2009@me.com
USA: 310-592-5293 UK: 07813194003

ASSISTANT CAMERA FILM & DIGITAL / DIGITAL IMAGING TECHNICIAN

COMPANY

DOP

DRAMA
AND FEATURES

Warner Brothers

Emmanuel Lubezki ASC

Rush Films

Anthony Dodd Mantle BSC

Bond

Roger Deakins ASC,BSC

20th Century Fox

2nd Unit Sean O'Dell

BBC 2012

Michael McDonough (Danny Boyle)

ITV

Rauri O'Brian

DECODE

Francois Coppey

BBC

Dom Kersy / Dominic Bartels

BBC

Peter Butler

Red Productions

Simon Archer

COMPANY

DOP

Shoebox Films

Seamus McGarvey

Shoebox Films

Seamus McGarvey

UCA

Noski Devile

ADDICTION

George Steel

ADDICTION

Ed Mash

Liz Earle

David Mcdowall

Liz Earle-QVC

Simon Hanken

Google plus

David Procter

PRODUCTION

1ST AC

Gravity

Olie Tellett

Rush-Main Unit

Multiple Cameras

Bond 23 (Sky Fall) Splinter Unit

Multiple Cameras

Gulivers Travels

Saun Cobly / Jenny Paddon

Olympics 2012 "The Arrival"

Clive Prior/Sam Renton.

Injustice

Tony Kay / Dan Shoring

Streetdance 3D

Celina Jennings

Bookaboo

Fran Western / Hilda Sealy

Kiev-StandAlone.

Jenny woods

Bedlam

Tom Hardy

PRODUCTION

1ST AC

Chanel no. 5

Saun Cobly

Chanel no. 5

Dermot Hickey

Maddy Burns

Jobe

B&Q

Harry Bowers

MultiCloth

Steve

Wildhorse Films

Matt Choules

Wildhorse Films

Daryl Smith

Mad Cow

Tom Turley

CAMERA SYSTEM

MY ROLE

ARRI ALEXA. Codex onboard/Studio.

Main Unit D.I.T. Assistant & Prep Unit D.I.T.

ARRI ALEXA. Codex onboard. Truelight.

Dailies. ONSET D.I.T. Assistant.

ARRI ALEXA.Codex onboard.Color Stream

Dailies. Onset D.I.T (E-Film)

Panavision Genesis. + SRW1.

Dailies D.I.T Assistant (D.I.T.Peter Marsden)

ARRI ALEXA-SXS

ONSET D.I.T Assistant. (D.I.T Nye Jones)

RED MX Build 30 + Transcodes

D.I.T.

Red Build 30+EX3+Nano Flash

Mirror Rigs. D.I.T.

RED Build 30 + Transcodes

D.I.T.

P2. MXF, ipad Dailies.

D.I.T

Alexa, prores 4:4:4 SilverStack Set.

D.I.T-

CAMERA SYSTEM

MY ROLE

ARRI ALEXA/Codex/Truelight

Onset D.I.T Onset Grading.

ARRI ALEXA/Codex/Truelight

Onset D.I.T Onset Grading.

ARRI ALEXA/Codex/Truelight

Onset D.I.T Onset Grading.

ARRI ALEXA

D.I.T

ARRI ALEXA

D.I.T

C300&5D

D.I.T

5D/7D/1D

D.I.T

ARRI ALEXA SxS

D.I.T

Hello Charlie

Joel Devlin

Hello Charlie

Joel Devlin

HSI

Ben Foresman

Velvet TV

Roger Bennoci

Suffolk Films

Steven Hall

Musser Leghorn

Barny Crocker

MK Centre

Chris Stevens

Westlife / Tour Screens

Chris Stevens

Red Bull

Ben Foresman

Simply Be

Sophie Wilson

Belly of the Wolf

Ralph Ramsden

Grey Matter

Chris Heydon

RED MX

D.I.T.

RED MX

D.I.T

Iconix Mini Cams

D.I.T M2000 HD VTR Cam Supervisor

790 + Pro35

HD Tech

RED MX

D.I.T

RED MX

D.I.T

MUSIC PROMO**SomeSuch & Co**

David Procter

ASAP Records

Simon Firsht

Hello Charlie

Bashart Malick

Hello Charlie

Joel Devlin

Pulse Films

Ross McLennan

SomeSuch & Co / Coke

Ross McLennan

Warp Films

Rob Hardy

COMPANY**DOP****ITV Studios**

Matt Gray / Stephen Pierson

Martin Furher BSC

Triffids Productions

Ben Smithard -SFX Unit Tom Turnball

Factory Films

Tom Townend

Kanndoo Films

Kate Reid

Take 3 Films

David McDowall

BBC

Joel Devlin

HSI

Ray Coates

A Film Production

John Ignatious

Red banana Productions

David McDowall

Delilah

James Ruffell

Laura White

Leigh Gold

Tour Screens / The Brit Awards

Mari Yamamura

Tour Screens / Tine Tempa

Chris Stevens

Wolfgang – Lions in Cages

Catherine Brown

The London Beats / Mark Ronson

Patrick Miller

Sigur Ross

Various

PRODUCTION**1ST AC****Vera**

Martin Payne

Marin Scanlan

Day of the Triffids

Adam Coles

Stop Me / Mark Ronson

Gaby Norland

Venus Vs

Fran Westen

Kismet

Jamie Phillips

FiFiFoFum

n/a

Walkers Crisps / Sandwich

Ben Chads / Alex Reid / Rick Wollard

United Emirates

David McDowall

Alone- Love Amongst Ruin

Matt Choules

ARRI Alexa SxS.

D.I.T

ARRI Alexa SxS. 4:4:4 Transcodes

D.I.T

RED MX

D.I.T

RED MX

D.I.T

ARRI ALEXA. SXS. PRORESS422.

D.I.T.

RED MX

D.I.T.

EX3. Pro35+MasterPrimes**Iconix, M2000 HD VTR** Cam Supervisor.**CAMERA SYSTEM****MY ROLE****RED MX. Build 30.**2nd AC2nd AC**F35 + SRW1+EX3**2nd AC - Dailies.**790 + pro35**2nd AC**ARRI ALEXA**

D.I.T

Red MX2nd AC**F900R**2nd AC**5D/7D/1D**2nd AC**35mm ARRI LT**2nd AC**5D/7D/1D**2nd Ac**Credits whilst Training:**

Harry Potter & The Deathly Hallows-Underwater Unit DP: Tim Wooster (**Warner Brothers**), **Nanny Mcphee & The Big Bang-2nd Unit** DP: Tony Slater-Ling (**Farmyard Productions**), **Spooks-(BBC)** DP's Various (**Dailies**), **Misfits (Channel 4)** DP: Chris Ross (**Dailies**), **Harry & Paul** DP: Andy Hollis (**Tiger Aspect**) (**Dailies**) **Vexed** DP: Tim Palmer (**Greenlit Productions**) **Ladies of Letters Series 1 & 2** DP: John Ignatious (**Tiger Aspect**) **Wishbaby** DP: Dennis Madden (**Bubblehead Productions**)

Credits whilst camera prep technician 24-7 Drama: On & Off Set: Valhalla Rising DP: Morten Soborg (Valhalla Productions), **Victoria Wood** DP John Rhodes (BBC), **Mo Mowlem** DP Julian Court (BBC), **The Firm** DP Matt Gray (Vertigo Films) **Breaking the Mould** DP Matt Gray (BBC4) **Beautiful People** DP Rob Kitzman (BBC2). **PLUS NUMEROUS MUSIC VIDEO'S, SHORT FILMS, & BROADCAST TITLES.**

Positions Held

Aug 2009- Present. Freelance. Digital Imaging Technician & Camera Assistant.

Jan 2008-Aug 2009. Camera Prep Technician 24-7 Drama / Visual Impact.

Working with D.O.P's and camera crews to achieve a trouble free shoot, onset troubleshooting and maintenance. Also spent time at **Movietech Camera Rentals**, Pinewood Studio's to learn **16mm & 35mm.**
For reference contact: Graham Hawkins +(0)208 6148500.

Jan 2007-Nov 2008. Video Camera Operator / Steadicam Operator. www.streetmap.co.uk

To see films go to: www.penkat.co.uk

Full Steadicam Course taken @ MKV- Manchester. (plus 9 months shooting as steadicam operator all over Europe) Led by D.O.P./Steadicam operator: Howard Smith and Chris McGuire. RIG: Nexus Rig-Pro Arm-Walter Klassen Back mounted vest-Also qualified to operate Steadicam hard mounted to a Segway. Also Learned to operate the AR Steadicam Rig. Operated Steadicam on a Segway on streets of Paris and Rome. **Also shot various shorts as Steadicam Operator.**

Aug 2006-Jan 2007 Researcher/Editor. In Focus Productions & Midwinter productions.

Exec producers: Alison Rooper, Charles Bruce Farah Durrani. Programs Include: **War Feels like War. Head Master & the Headscarves, Tattooed Under Fire.**

Formats

ARRI: Arri Alexa/SxS. **Codex:** ARRIRAW Codex Onboard & Studio **16mm:** SR3, SR2 & 3 416, **35mm:** 235,435, ST & LT Moviecam. **Panavision:** Genesis **RED:** MX & Mysterium. **Canon:** C300, 5D, 1D & 7D **Sony:** F23&F35, F900R, HDW9000, HDW750 & 790, DSR 250, Digi Beta, XDCAM, EX1-3, Z1 Z7, Sony F-2. **Panasonic:** Varicam P2, HDX900, 2700, 3700. **DVCAM:** Sony 570, PD170,150. JVC **Lens Adapters:** Pro 35, Mini 35, Letus. **MiniCams:** Iconix, Toshiba. **HD Decks VTR:** M2000 etc. **Underwater Housings:** Hydroflex ARRI 235, Hydroflex ARRIRAW/Codex Studio. Codex Portable. Experience shooting Codex Underwater/ bespoke: ALEXA, Housing. ARRIRAW/Codex Studio.

Software knowledge

RED: Codex UI software. Silverstack Set (Pomfort). Red Rocket, Red Cine X, Red Cine, Alexa Data Manager, R3D Data Manager, Shot Put pro, Final Cut Pro, Canon Eos Utility, Photoshop, Illustrator, P2CMS, XDCAM EX Clip Browser. Speed Grade, Qtake.....(currently learning AVID), **Truelight Onset Grading.**

Owned Equipment-5D mark 11, Various lenses

15" Macbook Pro, (Intel i7 8GB Ram), 2 port eSATA express 34 card, 2 port Firewire 800 express 34 card, 2x FireWire 800 CF Card readers. UPS (uninterrupted power supply). Loaded with all current software, listed above (excluding QTake & Avid).

D.I.T Training

-@ Panavision 4K London with Nye Jones. / Full Codex Training Movietech. Course taken V.M.I London. RED/RED MX.

D.I.T Equipment

*Please note: Further D.I.T equipment, provided on request on a project & budget specific basis.
Eg: Mac Pro, tower, Esata slots, Red Rocket Card, Transit & Archive drives, external drive caddies, Software options Workflow etc*

Additional Information

-Car owner - Diver SSI Open Water, PADI Advanced – **Qualities:** Despite this being a technical CV: think artist not technician... I shoot when I am not earning my living as a D.I.T. Projects in 2012 include shooting **Art installations** for Bafta Winner **Ian Emes** Unit (24 Galley, Bankside) & shooting a documentary for the **Media Trust.** Currently enjoying David Hockney's "Secret Knowledge" about use of lenses in painting....

Education

-**The American Film Institute**, Conservatory – Masters Program, cinematography.
- **BA HONS: Film & Video Production.** University for the Creative Arts. (specialism-cinematography)
- **BA HONS: Fine Art. Glasgow School of Art.** (1st year completed-Transfer)